

Parla mi

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Harmonisation : Centre LAPIOS

folkdanse.free.fr

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp and a 3/4 time signature. Below each staff is a guitar tablature staff with two lines. The tablature includes fret numbers (0-8) and chord names (G, D, E, G, A) with their lowercase letter equivalents (g, d, e, am, a). The score is divided into measures by vertical bar lines.

System 1:

P: 7 — 6 | 7 — 6 | 8 7 | 7 | 7 — 6 | 7 — 6 | 8 7 |

T: G g g | G g c | G d g | D d d | G g g | E em em | G am g | A am am

System 2:

P: 7 — 7 | 7 — 6'6' | 7 6 | 7 — 6'7 | 6 — 7 | 7 6 |

T: G g g | G g c | G d g | D d d | G g g | E em em | G am g | A am am

System 3:

P: 6 — 5 | 6 — 54' | 5 6 | 5 | 6 — 5 | 4' — 54' | 4 5 |

T: G g g | G g c | G d g | D d d | G g g | E em em | G am g | A am am

System 4:

P: 7 8 | 7 6 | 7 8 6 8 6 | 7 6 | 6 | 7 8 | 7 6 | 4' — 64' | 7 8 |

T: G g g | G g c | G d g | D d d | G g g | E em em | G am g | A am am

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The musical score is divided into four systems, each with a guitar part (P) and a vocal part (T). The guitar part includes fret numbers and chord diagrams. The vocal part includes lyrics and notes. The key signature is one sharp (F#).

System 1:

P: 6 7 7 6 7 7 6 7 6 7 6

T: D c d G em d A g d G am d D c d G em d D d d G g g

System 2:

P: 6' 7 7 7 7 8 6' 7 7 7 7

T: D c d G em d A g d G am d D c d G em d D d d G g g

System 3:

P: 4' 4 4' 6 5 6 5 4' 4 4' 6 5

T: D c d G em d A g d G am d D c d G em d D d d G g g

System 4:

P: 4' 5' 8 8 7 7 6 7 6 6 4' 5' 8 8 7 7 6 7

T: D c d G em d A g d G am d D c d G em d D d d G g g